Vol. 488

MAZAS
TWENTY-SEVEN
BRILLIANT STUDIES
FOR THE
VIOLIN
Op. 36 BOOK II
(HERMANN)

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Vols. 487-489

F. MAZAS
Op. 36

SEVENTY-FIVE
MELODIous AND PROGRESSIVE
STUDIES
FOR THE
VIOLIN
IN THREE BOOKS

BOOK I. SPECIAL STUDIES
BOOK II. BRILLIANT STUDIES
BOOK III. ARTISTS' STUDIES

Edited and Fingered by
FR. HERMANN

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The Legato.

Allegro moderato.

32. [Musical notation image]
Bowing-exercise.
Melody on the G-string.

Andante sostenuto.

The Martellato.
Bowing-exercise.

Firm stroke from middle to point.
Allegro moderato assai.
Bowing-exercise on two strings, for flexibility of the wrist.

Allegro.

leggero ma non saltato.
Embellishments of the Melody.

Andante cantabile.

40.
The Accented Appoggiatura.

With lower half of bow, not allowing it to spring too much.

Allegretto.

\[ p \text{ leggiero} \quad \text{sempre slanciato} \]

at the point.

\[ fp \]

\[ rf \]
Bowing-exercise.

At the point, with short bow.

Allegro.

p leggiero
Springing Bow.

Allegro non troppo.

Segue spiccato

Spiccato

dimin.}

fp
Lifting the Bow.

Allegro moderato.

Nüt.

leggiero

thrown off lightly, between middle and point.
Grazioso.

Allegretto quasi Andante.

48. dolce

poco cresc.

p dolce

Tempo.

Dal segno al Fine
Bowing-exercise.

49. f

fz

fz p cresc.

fz p cresc.

f

mf

f

f p

f p
Bowing-exercise.

Moderato assai.

\[50\]

\[\text{p}\]

cresc. poco a poco

\[f\]

dim.

\[f\]

\[\text{N}u\text{t.}\]

13898
Lifting the Bow.

At the point, with very short strokes.

Allegro.

\[ \text{Music notation image} \]
Bowing-exercise.

Well marked at the point of the bow.

Allegro non troppo.

52.

Segue

f

p

mf

cresc.

f

dolce

f

dolce
Pizzicato with the left hand (indicated by +) and Harmonics.

Tyrolienne.
Allegretto.

grazioso

With the lower part of bow.

+ with the 3rd finger pizzicato.

with the 2nd finger.

ritard. in tempo
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